

Music at The Meadow



Intent

At The Meadow, our music curriculum intends to inspire creativity and self-expression. We do this through listening, singing, playing, analysing, evaluating and composing across a range of musical styles and genres. Our aim is to develop curiosity for the subject and in turn, instil a love and passion of music to all ages. By being exposed to and taught about a wide range of musical styles, children are able to grow in confidence and progress in their understanding. In-class teaching of the subject is supported by weekly singing assemblies, peripatetic music teaching, performance opportunities in the local community and an annual production by each age phase.

“Music is the universal language of mankind.” – **Henry Wadsworth Longfellow**



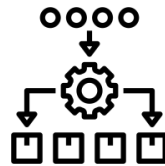
Sequencing Content

- *Knowledge is mapped out sequentially to ensure progression across the key stages
- *Teachers make a conscious effort to link prior learning and to build on existing understanding



Big Ideas

- *Performance
- *Listening and Appraising
- *Composition and Notation
- *Singing
- *Playing



Deepening Concepts

- *Who are they? (Composer/musician)
- *How does it make you feel? (Mood)
- *What can you hear? (Instruments)



Retrieval Practice

- *Skills such as recognising tempo and pulse are repeated during the majority of sessions
- *Remembering key learning and knowledge is celebrated and part of our school culture
- *Vocabulary lists are used for each unit of work to support children’s understanding of musical terms, and this in turn develops their confidence in using these words