At The Meadow Primary School, we believe that the Early Years Foundation Stage is crucial in securing solid foundations and therefore our curriculum continues to build upon the skills learned in our Early Years.

Our aim is to make the learning developmental over the reception year and to ensure full coverage of the required learning. It is not a ridged or restricted plan but is intended to be a flexible guide to meet the needs of the children. Some lessons therefore may not be 'explicitly' taught in the Foundation Stage. Children have access to Continuous Provision, which has been carefully selected to ensure that all children have the opportunities to cover every aspect of the curriculum.

The characteristics of effective learning are imbedded within our curriculum, allowing children opportunities to develop and enhance these skills throughout the year.

	Playing and Exploring	Active Learning	Creative and Critical Thinking
COEL			
	Realise that their actions have an effect	Participate in routines, such as going to their	• Take part in simple pretend play. For example, they might use an
	on the world, so they want to keep	cot or mat when they want to sleep.	object like a brush to pretend to brush their hair, or 'drink' from a
	repeating them.	Begin to predict sequences because they know	pretend cup.
	 Plan and think ahead about how they 	routines. For example, they may anticipate lunch	 Sort materials. For example, at tidy-up time, children know how to
	will explore or play with objects.	when they see the table being set, or get their	put different construction materials in separate baskets.
	 Guide their own thinking and actions by 	coat when the door to the outdoor area opens.	 Review their progress as they try to achieve a goal. Check how well
	referring to visual aids or by talking to	 Show goal-directed behaviour. For example, 	they are doing.
	themselves while playing. For example, a	babies may pull themselves up by using the	 Solve real problems: for example, to share nine strawberries
	child doing a jigsaw might whisper under	edges of a low table to reach for a toy on top of	between three friends, they might put one in front of each, then a
	their breath: "Where does that one go? –	the table. Toddlers might turn a storage box	second, and finally a third. Finally, they might check at the end that
	I need to find the big horse next."	upside down so they can stand on it and reach	everyone has the same number of strawberries.
	 Make independent choices 	up for an object.	 Use pretend play to think beyond the 'here and now' and to
	 Bring their own interests and 	• Begin to correct their mistakes themselves. For	understand another perspective. For example, a child role-playing the
	fascinations into early years settings. This	example, instead of using increasing force to	billy goats gruff might suggest that "Maybe the troll is lonely and
	helps them to develop their learning.	push a puzzle piece into the slot, they try	hungry? That's why he is fierce."
	 Respond to new experiences that you 	another piece to see if it will fit.	• Know more, so feel confident about coming up with their own ideas.
	bring to their attention.	 Keep on trying when things are difficult. 	 Make more links between those ideas
			 Concentrate on achieving something that's important to them. They
			are increasingly able to control their attention and ignore distractions

Term	<u>Autumn</u>		<u>Spr</u>	ing	<u>Summer</u>	
Торіс	Where Next?		Grab Ya Brolley		The Royal Kingdom	
Main Subject Focus	Geography – Locations around UK		Geography - Weather		History – What is a monarch?	
	History – what is history?		Science – Living things and their habitats		Science – animals including humans	
Trips/Experiences	Whole school pantomime		Forest School/ outdoor exploring		Mountfitchet Castle	
			Wimbish			
Parental engagement	Transition	Christmas	Coffee and a catch	Parents evening	PTA Event – Big	PTA Event – Summer
opportunities	Phonics workshop	production	up	PTA Event –	Balsham Sale	Fete
(engagement on top of work and communication shared on Tapestry)	Parents evening		Reading Café	Chocolate Bingo	Sports Day	Open evening/ Transition

Key: Descriptor from Development Matters 2021. Green are the statutory Early Learning Goals.

COMMUNICATION AND LANGUAGE – PRIME AREA

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language

structures.

Listening and	Maintains	Listen attentively in	Listens to stories,	Responds	To give attention to	*Listen attentively and
Understanding. Children	attention,	a range of	anticipates key	appropriately with	what others say	respond to what they hear
listen attentively in a range	concentrates and	situations. Two-	events and	questions to	and respond	with relevant questions,
of situations.	sits quietly during	channelled	responds to what	stories. Use talk to	appropriately while	comments and actions
They listen to stories,	appropriate	attention – can	they heat with	help work out	engaged in another	when being read to and
accurately anticipating key	activity.	listen and do for a	relevant	problems and	activity. Listen to	during whole class
events and respond to what		short span. Engage	comments,	organise thinking	and talk about	

they hear with relevant	Understands how	in story time. Listen	questions and	and activities, and	stories to build	discussions and small
comments, questions or	to listen carefully	carefully to rhymes	actions. Connect	to explain how	familiarity and	group interaction.
actions. They give their	and why listening is	and songs, paying	one idea or action	things work and	understanding.	*Make comments about
attention to what others say	important. Engage	attention to how	to another using a	why they might	Retell the story,	what they have heard and
and respond appropriately,	in story time.	they sound.	range of	happen. Engage in	once they have	ask questions to clarify
while engaged in another			connectives.	non-fiction books.	developed a deep	their understanding. *Hold
activity			Engage in non-		familiarity with the	conversation when
			fiction books.		text; some as exact	engaged in back-and-forth
					repetition and	exchanges with their
					some in their own	teacher and peers.
					words.	
Speaking.	Learn new	Learn and use new	Use new	Imaginative story	To use past,	*Participate in small
Children express themselves	vocabulary. Talk	vocabulary through	vocabulary in	telling. Uses talk to	present and future	group, class and one-to-
effectively, showing	about themselves.	the day. Describe	different contexts.	organise, sequence	forms accurately	one discussions, offering
awareness of listeners'	Develop social	events in some	Learn and use new	and clarify thinking,	when talking about	their own ideas, using
needs. They use past,	phrases	detail Uses	vocabulary through	ideas feelings and	events that have	recently introduced
present and future forms		language to	the day. Ask	events. Listen to	happened or are to	vocabulary. *Offer
accurately when talking		imagine and	questions to find	and talk about	happen in the	explanations for why
about events that have		recreate toles and	out more and to	selected non-	future. Listen to	things might happen,
happened or are to happen		experiences in play	check they	fiction to develop a	and talk about	making use of recently
in the future. They develop		situations. Learn	understand what	deep familiarity	selected non-	introduced vocabulary
their own narratives and		rhymes, poems and	has been said to	with new	fiction to develop a	from stories, non-fiction,
explanations by connecting		songs.	them Articulate	knowledge and	deep familiarity	rhymes and poems when
ideas or events.			their ideas and	vocabulary.	with new	appropriate. *Express their
			thoughts in well-	Articulate their	knowledge and	ideas and feelings about
			formed sentences.	ideas and thoughts	vocabulary	their experiences using full
			Connect one idea	in well-formed		sentences, including use of
			or action to	sentences.		past, present and future
			another using a			tenses and making use of
			range of			conjunctions, with
			connectives.			modelling and support
						from their teacher.
						from their teacher.

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT – PRIME AREA

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

· · · · · · · · · · · · · · · · · · ·		ibutes will provide t				
Self-Regulation. Children	To be aware of the	To be aware of the	To adjust their	To negotiate and	To know that all	*Show an understanding
play cooperatively, taking	boundaries set and	boundaries set and	behaviour to	solve problems	behaviours can	of their own feelings and
turns with others. They take	behavioural	behavioural	different situations	without aggression.	have	those of others, and begin
account of one another's	expectations in the	expectations in the	and take changes	Show resilience	consequences. For	to regulate their behaviour
ideas about how to organise	setting. Identify	setting. To adjust	of routine in their	and perseverance	example, if you are	accordingly. *Set and work
their activities. They show	and moderate their	their behaviour to	stride. To work as	in the face of	unkind to someone	towards simple goals,
sensitivity to others' needs	own feelings	different situations	part of a group or	challenge.	they may not want	being able to wait for what
and feelings and form	socially and	and take changes	class. Express their		to play with you / if	they want and control
positive relationships with	emotionally. To	of routine in their	feelings and		you are helpful and	their immediate impulses
adults and other children.	adjust their	stride. Understands	consider the		kind to others, they	when appropriate. *Give
	behaviour to	that their actions	feelings of others.		may want to play	focused attention to what
	different situations	affect other	Think about the		with you. Show	the teacher says,
	and take changes	people, for	perspectives of		resilience and	responding appropriately
	of routine in their	example; if they hit	others		perseverance in the	even when engaged in
	stride.	their friends, they			face of challenge.	activity, and show an
		will be sad / if they				ability to follow
		do something kind				instructions involving
		for their friends it				several ideas or actions.
		will make them feel				
		happy.				
Managing Self. Children	See themselves as	Selects resources	Eats a healthy	Shows some	Show resilience	*Be confident to try new
know the importance for	a valuable	and activities	range of food stuff	understanding	and perseverance	activities and show
good health and a healthy	individual. Selects	independently. To	and understands	those good	in the face of	independence, resilience
diet and talk about ways to	resources and	manage their own	need for variety in	practices with	challenge. To show	and perseverance in the

keep healthy and safe. They	activities	basic hygiene and	food. Children	regard to exercise,	independence in	face of challenges.
manage their own basic	independently. To	personal needs	know the	eating, sleeping	managing own	*Explain the reasons for
hygiene and personal needs	be aware of the	successfully,	importance for	and hygiene to	wants and needs.	rules, know right from
successfully, including	boundaries set and	including dressing	good health of	contribute to good		wrong and try to behave
dressing and going to the	behavioural	and going to the	physical exercise	health. Show		accordingly. *Manage
toilet independently.	expectations in the	toilet	and a healthy diet	resilience and		their own basic hygiene
	setting. Usually dry	independently.	and talk about	perseverance in the		and personal needs,
	and clean during	Manage their own	ways to keep	face of challenge.		including dressing, going
	the day. Shows	needs. Express	healthy and safe.	To show		to the toilet and
	understanding for	their feelings and	They can dress and	independence in		understanding the
	the need of safety	consider the	undress	managing own		importance of healthy food
	when tackling new	feelings of others.	independently,	wants and needs.		choices.
	challenges and		successfully			
	considers and		managing fastening			
	manages some		buttons or laces.			
	risks. Practices		Express their			
	appropriate safety		feelings and			
	measures without		consider the			
	direct supervision.		feelings of others.			
	Putting things away		To show			
	at the end of the		independence in			
	day. Learning to		managing own			
	respect resources		wants and needs.			
	and use them					
	carefully.					
Building Relationships.	Settling into	Speak in a familiar	Speak in a familiar	Turn taking and	Take steps to	*Work and play
Children talk about how they	reception. Initiate	group. Build	group. Build	sharing fairly.	resolve conflicts.	cooperatively and take
and others show feelings,	conversations,	constructive and	constructive and	Shows awareness	Take account of	turns with others. *Form
talk about their own and	attends to and	respectful	respectful	of new concepts	one another ideas	positive attachments to
others' behaviour, and it's	takes account of	relationships.	relationships Turn	learned and works	about how to	adults and friendships with
consequences and know that	what others say.	Learning to turn	taking and sharing	alongside others	organise the	peers. *Show sensitivity to
some behaviour is	Express their	take and share	fairly. Express their	appropriately.	activity.	their own and to others'
unacceptable. They work as	feelings and	fairly. Express their	feelings and	Works with peers		needs.

part of a group or class, and							
	consider the	feelings and	consider the	and can discuss			
understand and follow the	feelings of others.	consider the	feelings of others.	knowledge and			
rules. They adjust their	Learning to turn	feelings of others.		understanding of			
behaviour to different	take and share			key concepts. Take			
situations and take changes	fairly			steps to resolve			
of routine in their stride.				conflicts.			
PSED	Myself and My	Myself and My	Citizenship –	Citizenship – Me	Healthy and Safer	Healthy and Safer	
	Relationships –	Relationships – My	Identities and	and My World	Lifestyles – My	Lifestyles – Healthy	
(Taken from Cambridgeshire	beginning and	Emotions	Diversity		Body and Growing	Lifestyles	
Scheme of work)	belonging				Up		
	Myself and My				Healthy and Safer		
	Relationships - My				Lifestyles – Keeping		
	family and friends				Safe		
PHYSICAL DEVELOPMENT – PRIME AREA							
Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences							
develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, coordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities							
		-			-	-	
positional awareness thro	ough tummy time, cro	awling and play mov	vement with both ob	jects and adults. By	creating games and	providing opportunities	
positional awareness thro for play both indoors and	ough tummy time, cro outdoors, adults can	awling and play mov support children to	vement with both ob develop their core s	jects and adults. By trength, stability, bo	creating games and lance, spatial aware	providing opportunities eness, co-ordination and	
positional awareness thro for play both indoors and agility. Gross motor skills	ough tummy time, cro outdoors, adults can provide the foundat	awling and play mov support children to ion for developing h	vement with both ob develop their core s ealthy bodies and so	jects and adults. By trength, stability, bo ocial and emotional w	creating games and llance, spatial aware well-being. Fine mot	providing opportunities eness, co-ordination and or control and precision	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is	awling and play mov support children to ion for developing h later linked to early	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o	jects and adults. By trength, stability, bo ocial and emotional w and varied opportun	creating games and llance, spatial aware well-being. Fine mot ities to explore and p	providing opportunities eness, co-ordination and or control and precision play with small world	
positional awareness thro for play both indoors and agility. Gross motor skills	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is	awling and play mov support children to ion for developing h later linked to early	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o	jects and adults. By trength, stability, bo ocial and emotional w and varied opportun	creating games and llance, spatial aware well-being. Fine mot ities to explore and p	providing opportunities eness, co-ordination and or control and precision play with small world	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is	awling and play mov support children to ion for developing h later linked to early ctise of using small t	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o	jects and adults. By trength, stability, bo ocial and emotional and varied opportun and support from a	creating games and llance, spatial aware well-being. Fine mot ities to explore and p	providing opportunities eness, co-ordination and or control and precision play with small world	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is	awling and play mov support children to ion for developing h later linked to early ctise of using small t	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o tools, with feedback	jects and adults. By trength, stability, bo ocial and emotional and varied opportun and support from a	creating games and llance, spatial aware well-being. Fine mot ities to explore and p	providing opportunities eness, co-ordination and or control and precision play with small world	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts an	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is nd crafts and the pra	awling and play mov support children to ion for developing h later linked to early ctise of using small to co	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o tools, with feedback ntrol and confidence	jects and adults. By trength, stability, bo ocial and emotional w and varied opportun and support from ac	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children	providing opportunities eness, co-ordination and or control and precision blay with small world to develop proficiency,	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts an <u>Gross Motor Skills.</u> Children	ough tummy time, cro outdoors, adults can provide the foundat o-ordination which is nd crafts and the pra Negotiating large	awling and play mov support children to ion for developing h later linked to early ctise of using small to co Dance. Remembers	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o tools, with feedback ntrol and confidence Gymnastics - Floor	jects and adults. By trength, stability, bo ocial and emotional w and varied opportune and support from a Gymnastics – Using	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts an <u>Gross Motor Skills.</u> Children show good control and	ough tummy time, cro outdoors, adults can provide the foundat p-ordination which is nd crafts and the pra Negotiating large spaces. They move	awling and play mov support children to ion for developing h later linked to early ctise of using small co Dance. Remembers sequences of	vement with both ob develop their core s ealthy bodies and so literacy. Repeated o tools, with feedback ntrol and confidence Gymnastics - Floor skills Progress	jects and adults. By trength, stability, bo ocial and emotional of and varied opportune and support from a Gymnastics – Using apparatus. Jumps	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills and team games.	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and obstacles safely, with	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts an <u>Gross Motor Skills.</u> Children show good control and coordination in large	ough tummy time, cro outdoors, adults can provide the foundat o-ordination which is nd crafts and the pra Negotiating large spaces. They move confidently in a	awling and play mov support children to ion for developing h later linked to early ctise of using small Dance. Remembers sequences of movements. Use	vement with both ob develop their core s ealthy bodies and so literacy. Repeated of tools, with feedback ntrol and confidence Gymnastics - Floor skills Progress towards a more	jects and adults. By trength, stability, bo ocial and emotional of and varied opportune and support from ad Gymnastics – Using apparatus. Jumps off an object and	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills and team games. Use their core	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and obstacles safely, with consideration for	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts an Gross Motor Skills. Children show good control and coordination in large movements. They move	ough tummy time, cro outdoors, adults can provide the foundat o-ordination which is nd crafts and the pra Negotiating large spaces. They move confidently in a range of ways,	awling and play mov support children to ion for developing hi later linked to early octise of using small co Dance. Remembers sequences of movements. Use their core muscle	vement with both ob develop their core s ealthy bodies and so literacy. Repeated of tools, with feedback ntrol and confidence Gymnastics - Floor skills Progress towards a more fluent style of	jects and adults. By trength, stability, bo ocial and emotional of and varied opportune and support from ad Gymnastics – Using apparatus. Jumps off an object and lands	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills and team games. Use their core muscle strength to	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and obstacles safely, with consideration for themselves and others.	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts and Gross Motor Skills. Children show good control and coordination in large movements. They move confidently in a range of	ough tummy time, cro outdoors, adults can provide the foundat o-ordination which is nd crafts and the pra Negotiating large spaces. They move confidently in a range of ways, safely and	awling and play move support children to ion for developing he later linked to early octise of using small conce. Remembers sequences of movements. Use their core muscle strength to achieve	vement with both ob develop their core s ealthy bodies and so literacy. Repeated of tools, with feedback ntrol and confidence Gymnastics - Floor skills Progress towards a more fluent style of moving, with	jects and adults. By trength, stability, bo ocial and emotional of and varied opportune and support from a Gymnastics – Using apparatus. Jumps off an object and lands appropriately.	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills and team games. Use their core muscle strength to achieve a good	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength,	
positional awareness thro for play both indoors and agility. Gross motor skills helps with hand-eye co activities, puzzles, arts and Gross Motor Skills. Children show good control and coordination in large movements. They move confidently in a range of ways, safely and negotiating	ough tummy time, cro outdoors, adults can provide the foundat o-ordination which is nd crafts and the pra Negotiating large spaces. They move confidently in a range of ways, safely and negotiating space	awling and play move support children to ion for developing he later linked to early octise of using small conce. Remembers sequences of movements. Use their core muscle strength to achieve a good posture	vement with both ob develop their core s ealthy bodies and so literacy. Repeated of tools, with feedback ntrol and confidence Gymnastics - Floor skills Progress towards a more fluent style of moving, with developing control	jects and adults. By trength, stability, bo ocial and emotional of and varied opportuni and support from ad g Gymnastics – Using apparatus. Jumps off an object and lands appropriately. Develop the overall	creating games and lance, spatial aware well-being. Fine mot ities to explore and p dults, allow children Games – Ball skills and team games. Use their core muscle strength to achieve a good posture when	providing opportunities eness, co-ordination and or control and precision olay with small world to develop proficiency, *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength, balance and coordination	

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	movement skills	different	movement skills	needed to engage	and refine a range	hopping, skipping and
	they have already	movements with	they have already	successfully with	of ball skills	climbing.
	acquired: - rolling -	ease and fluency	acquired: - rolling -	physical activities.	including:	
	crawling - walking -		crawling - walking -	Use their core	throwing, catching,	
	jumping - running -		jumping - running -	muscle strength to	kicking, passing,	
	hopping - skipping		hopping - skipping -	achieve a good	batting, and	
	 – climbing Develop 		climbing Develop	posture when	aiming. Develop	
	their core muscle		their core muscle	sitting at a table or	confidence,	
	strength to achieve		strength to achieve	sitting on the floor.	competence,	
	a good posture		a good posture		precision and	
	when sitting at a		when sitting at a		accuracy when	
	table or sitting on		table or sitting on		engaging in	
	the floor		the floor.		activities that	
					involve a ball.	
Fine Motor Skills. Children	Pencil control and	Pencil control and	Scissor Skills. Begin	Scissor skills. They	Using buttons	*Hold a pencil effectively
show good control and	grip Scissor Skills.	grip Scissor Skills.	to develop and	handle equipment	independently.	in preparation for fluent
coordination in small	Children show	Begin to develop	safely use a range	and tools	Children develop	writing – using the tripod
movements. They handle	good control and	and safely use a	of large and small	effectively,	the foundations of	grip in almost all cases.
tools effectively, including	coordination in	range of large and	apparatus indoors	including pencils	a handwriting style	*Use a range of small
pencils for writing.	small movements.	small apparatus	and outside, alone	for writing. Further	which is fast,	tools, including scissors,
	They handle tools	indoors and	and in a group.	develop the skills	accurate and	paint brushes and cutlery.
	effectively,	outside, alone and	Develop overall	they need to	efficient. They	*Begin to show accuracy
	including pencils	in a group. Develop	body-strength,	manage the school	handle equipment	and care when drawing.
	for writing Begin to	overall body-	balance, co-	day successfully: -	and tools	
	develop and safely	strength, balance,	ordination and	lining up and	effectively,	
	use a range of large	co-ordination and	agility. Children	queuing -	including pencils	
	and small	agility. Children	show good control	mealtimes -	for writing. Know	
	apparatus indoors	begin to show good	and coordination in	personal hygiene.	and talk about the	
	and outside, alone	control and	small movements.	Develop their small	different factors	
	and in a group.	coordination in	They begin to	motor skills so that	that support their	
	Develop overall	small movements.	handle tools	they can use a	overall health and	
	body-strength,	They begin to	effectively,	range of tools	wellbeing: - regular	
	balance, co-	handle tools	including pencils	competently, safely	physical activity -	

	ordination and agility.	effectively, including pencils for writing.	for writing. Children begin to develop the foundations of a handwriting style which is fast, accurate and efficient.	and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Children develop the foundations of a handwriting style which is fast, accurate and efficient	healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian	
Fine Motor	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,	Threading, cutting,
/	weaving,	weaving,	weaving,	weaving,	weaving,	weaving, playdough, Fine
(Extra enhancements in	playdough, Fine	playdough, Fine	playdough, Fine	playdough, Fine	playdough, Fine	Motor activities. Form
provision)	Motor activities.	Motor activities.	Motor activities.	Motor activities.	Motor activities.	letters correctly
	Manipulate objects	Develop muscle	Begin to form	Hold pencil	Develop pencil grip and letter	Copy a square Begin to
	with good fine motor skills	tone to put pencil	letters correctly Handle tools,	effectively with comfortable grip	formation	draw diagonal lines, like in a triangle / Start to colour
	Draw lines and	pressure on paper Use tools to effect	objects,	Forms recognisable	continually Use one	inside the lines of a picture
	circles using gross	changes to	construction and	letters most	hand consistently	Start to draw pictures that
	motor movements	materials	malleable materials	correctly formed	for fine motor tasks	are recognisable / Build
	Hold pencil/paint	Show preference	with increasing	concerty formed	Cut along a straight	things with smaller linking
	brush beyond	for dominant hand	control		line with scissors /	blocks, such as Duplo or
	whole hand grasp	Engage children in	Encourage children		Start to cut along a	Lego
	Pencil Grip	structured	to draw freely.		curved line, like a	
		activities: guide	Holding Small Items		circle / Draw a	
		them in what to	/ Button Clothing /		cross	
		draw, write or	Cutting with			
		copy.	Scissors			

Gross motor Extra enhancements in provision) Climbing outor equipment Different way moving to be explored we children Changing for Help individ children to der good person hygiene. Acknowledge praise their ef Provide regur	ute climbing. Skipping ropes in outside door area dance related	Ball skills aiming, dribbling, pushing, throwing &	Balance children moving with	Obstacle activities children moving	Races / team games
provision) Climbing oute equipment Different way Different way moving to be explored were children Changing for Help individe children to de good person hygiene. Acknowledge praise their ef Provide regular	ropes in outside door area dance related		confidonco donco	children noving	involving gross motor
equipmen Different way moving to explored w children Changing for Help individ children to de good perso hygiene. Acknowledge praise their ef Provide regu		-	confidence dance	over, under,	movements dance related
thorough ha washing ar toileting.	ys of range of wheeled be resources for ith children to balance sit or ride on, or PE / pull and push. lual Dance / moving to velop music nal e and forts. ular pout and	or kicking Ensure that spaces are accessible to children with varying confidence levels, skills and	related activities. Provide opportunities for children to spin, rock, tilt, fall, slide and bounce. Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle.	through and around equipment Encourage children to be highly active and get out of breath several times every day. Provide opportunities for children to spin, rock, tilt, fall, slide and bounce. Dance / moving to music	activities
		RACY – SPECIFIC A	REA		

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

Literacy/ English	Narrative – based on a fictional superhero x2 Senses poetry	Letter writing Non-chronological report – Florence Nightingale	Narrative – based on Froggy Day and Little cloud Nonsense poetry	Explanation text – the skies above my eyes	Narrative – based on Vlad and Katie Narrative poetry	Instructional writing (baking) Recount writing?
Suggested Key texts	s Super Daisy Supertato Superworm 10 Little Superheroes Traction Man Elliot Midnight Superhero You Choose Kindness is my superpower Bold Woman in Black History Autumn Poetry - senses		Froggy Day The skies above my eyes Little Cloud – Eric Carle Storm – Sam Usher Down comes the rain Rain, snow or shine Nonsense poetry		Vlad and the great fire of London – narrative Katie goes to London – narrative Paddington Bear Madeline in London The Queens Knickers We're going on a Bear hunt (poetry link)	
Phonics Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.			Following Ris	ing Stars progression		
<u>Comprehension</u> They answer 'how' and 'why' questions about their experiences and in response to stories or events. They demonstrate understanding	Knows that information can be retrieved from books and computers. They demonstrate	Children read and understand simple sentences. They demonstrate understanding when talking with	Children read and understand simple sentences. They demonstrate understanding when talking with	Children read and understand simple sentences. They demonstrate understanding when talking with	Children read and understand simple sentences. They demonstrate understanding when talking with	*Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently

	م بالبين م مور م او من م		المعادية والمعام والمع			international constructions
when talking with others	understanding	others about what	others about what	others about what	others about what	introduced vocabulary.
about what they have read.	when talking with	they have read.	they have read.	they have read.	they have read. Re-	*Anticipate – where
	others about what		Uses vocabulary	Uses vocabulary	read these books to	appropriate – key events in
	they have read. Re-		and forms of	and forms of	build up their	stories. *Use and
	read what they		speech that are	speech that are	confidence in word	understand recently
	have written to		increasingly	increasingly	reading, their	introduced vocabulary
	check that it makes		influenced by their	influenced by their	fluency and their	during discussions about
	sense.		experiences of	experiences of	understanding and	stories, non-fiction, rhymes
			books	books	enjoyment.	and poems and during
						roleplay
Word Reading. Children read	Hears and says the	Hears and says the	Can segment the	Can read words	Beginning to read	*Say a sound for each
and understand simple	initial sound in	initial sound in	sounds in simple	and simple	with more fluency	letter in the alphabet and
sentences. They use phonic	words. Knows that	words. Is beginning	words and blend	sentences. Enjoys	when reading	at least 10 digraphs.
knowledge to decode regular	information can be	to segment the	them Together,	an increasing range	words and simple	*Read words consistent
words and read them aloud	retrieved from	sounds in simple	knowing which	of books. Read	sentences. Enjoys	with their phonic
accurately. They also read	books and	words and blend	letters represent	simple phrases and	an increasing range	knowledge by sound
some common irregular	computers. Read	them together. Is	some of them.	sentences made up	of books. Re-read	blending. *Read aloud
words. They demonstrate	individual letters by	beginning to know	Begins to read	of words with	these books to	simple sentences and
understanding when talking	saying the sounds	which letters	words and simple	known letter-	build up their	books that are consistent
with others about what they	for them. Blend	represent which	sentences. Read a	sound	confidence in word	with their phonic
have read.	sounds into words,	sound. Read some	few common	correspondences	reading, their	knowledge, including some
	so that they can	letter groups that	exception words	and, where	fluency and their	common exception words.
	read short words	each represent one	matched to the	necessary, a few	understanding and	
	made up of known	sound and say	school's phonic	exception words.	enjoyment.	
	letter– sound	sounds for them.	programme.			
	correspondences.					
Writing.	Name writing with	Is beginning to	Is able to orally	Is able to orally	Attempts to write	*Write recognisable
Children use their phonic	independence,	segment the	construct a	construct a	short sentences in	letters, most of which are
knowledge to write words in	forming some	sounds in simple	sentence and	sentence and	meaningful	correctly formed. *Spell
ways which match their	letters correctly.	words and blend	beginning to write	beginning to write	contexts with	words by identifying
spoken sounds. They also	Gives meanings to	them together	these down with	these down with	independence.	sounds in them and
write some irregular	marks. Writing in	Links sounds to	support.	support.	Form lower-case	representing the sounds
common words. They write	salt, sand, shaving	letters, naming and				with a letter or letters.

	form the Initial					*11/vite circula physics and
simple sentences which can	foam etc. Initial	sounding the	Links sounds to	Attempts to write	and capital letters	*Write simple phrases and
be read by themselves and	sounds Hears and	letters of the	letters, naming and	short sentences in	correctly.	sentences that can be read
others. Some words are spelt	says the initial	alphabet.	sounding the	meaningful		by others.
correctly and others are	sound in words,	Beginning to use	letters of the	contexts. Write		
phonetically plausible.	beginning to	some clearly	alphabet. Spell	short sentences		
	represent some of	identifiable letters	words by	with words with		
	these	to communicate	identifying the	known sound-letter		
		meaning,	sounds and then	correspondences		
		representing some	writing the sound	using a capital		
		sounds correctly	with letter/s.	letter and full stop.		
		and in sequence.				
		<u>MATHEN</u>	MATICS – SPECIFIC	<u>C AREA</u>		
Developing a strong groun	ding in number is es	sential so that all ch	ildren develop the n	ecessary building blo	ocks to excel mathen	natically. Children should
be able to count confid	ently, develop a dee	p understanding of t	the numbers to 10, t	he relationships betw	ween them and the	patterns within those
numbers. By providing fre	equent and varied or	portunities to build	and apply this unde	rstandina - such as u	Isina manipulatives.	includina small pebbles
and tens frames for organ	•	•		-	• •	
In addition, it is import		-	-		• •	•
mathematics including			-	•		-
patterns and relations	• • •	•				· •
Mathematical Development.	Match and sort	Composition of 1, 2	Introducing zero	Combining 2	Building numbers	Doubling, sharing and
	Compare amounts	and 3	Comparing	U U	beyond 10	U . U
(taken from White Rose)	•	Circles and	numbers to 5	groups Length and height	Counting patterns	grouping Even and odd
(taken nom white Rose)	Compare size, mass			Time		
	and capacity	triangles	Composition of 4		beyond 10	Spatial reasoning (3)
	Exploring pattern	Positional language	and 5	9 and 10	Spatial reasoning	Visualise and build
	Representing 1, 2	Representing	Compare mass (2)	Comparing	(1)	Deepening understanding
	and 3	numbers to 5	Compare capacity	numbers to 10	Match, rotate,	patterns and relationships
	Comparing 1, 2 and	One more and one	(2)	Bonds to 10	manipulate	Spatial reasoning (4)
	3	less	6, 7 and 8	3d shape	Adding more	Mapping
		Shapes with 4 sides	Making pairs	pattern	Taking away	
		Time			Spatial reasoning	
					(2)	

Number Number Image: Children count reliably with numbers from 1-20, they place them in order and say with is one more or one less than a given number. Image: Children count reliably with since and say with its one more or one less than a given number. Image: Children count reliably with reference to the same and th			Compose and	
Number "Have a deep Children count reliably with numbers from 1-20, they place them in order and say which is one more or one less than a given number. "Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5. "Automatically recall (without reference to rhymes, counting or status) of including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns. Verbally count By other add and subtract two single numbers from 1-20. Using quantities and doigets, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including double, faking and sharing. Verbally count by the other quantity. They solve problems including doubling, haking and sharing. Verbally count by the other quantity. They solve problems including double, facts and by the other quantity.				
numbers from 1- 20, they place them in order and say which is one more or one less than a given number.	Number			*Have a deep
place them in order and say which is one more or one less than a given number. less than a given number. less than a given number.	Children count reliably with			understanding of number
place them in order and say which is one more or one less than a given number. less than a given number. less than a given number.	numbers from 1-20, they			to 10, including the
which is one more or one less than a given number. less than a given number.				
Numerical Patterns. without counting) up to 5. Numerical Patterns. including subtraction of facts) and some number bonds up to 5 (including subtraction of facts) and some number bonds up to 5. Numerical Patterns. Verbally count beyond 20, recognising the pattern of the counting system. Children count reliably with numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. Verbally count beyond 20, recognising when one quantities up to 10 in different contexts, recognising when one or back to find the answer. They solve problems including doubling, halving and sharing. Image: the same as the other quantity. *Explore and represent patterns within numbers and couble facts and how quantities and be distributed equally. They solve problems including doubling, halving and sharing.				number; - Subitise
Numerical Patterns. *Automatically recall Numerical Patterns. S (including subtraction facts) and some number bonds up to 5 (including subtraction facts) and some number bonds up to 10, including double facts. Numerical Patterns. Verbally count beyond 20, recognising the pattern of the count pattern of the counting system. Quantities and objects, they add and subtract two single digit numbers from 1-20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. *Compare quantities up to 10 in different contexts, recognising the ame os the other quantity is greater than, They solve problems including doubling, halving and sharing. Less than or the same as the other quantity. *Explore and represent up to 10, including evens and odds, double facts and bow quantities con be distributed equally. They applied facts and bow quantities and bow quantities con be distributed equally.	less than a given number.			(recognise quantities
Numerical Patterns. (without reference to rhymes, counting or other aids) number shonds up to 0.5 (including subtraction facts) and some number bonds to 10, including uduele facts. Numerical Patterns. Verbally count beyond 20, recognising the pattern of the counting system. Children count reliably with numbers from 1-20. Using quantities and objects, they add and subtract two single 10 in different contexts, recognising the pattern of the counting system. digit numbers and count on or back to find the answer. 10 in different contexts, recognising when one quantity is greater than, less than or the same as including doubling, halving and sharing. Its of the other quantity. and sharing. "Explore and represent up to 10, including evens and objects and back to an or the same as the other quantity.	-			without counting) up to 5.
Numerical Patterns.Image: Compare graph of the counting of the counting of the counting of the counting of the count point point point of the count point p				*Automatically recall
Numerical Patterns.Image: Compare graph of the counting of the counting of the counting of the counting of the count point point point of the count point p				(without reference to
Numerical Patterns. verbally count beyond 20, Numerical Patterns. verbally count beyond 20, Children count reliably with numbers from 1-20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. verbally count beyond 20, They solve problems add and subtract two single digit numbers and count on or back to find the answer. add and subtract two single digit numbers and count on or back to find the answer. They solve problems the other quantity, is greater than, less than or the same as the other quantity. And sharing. the other quantity. We to all, halving and sharing. the other quantity. And subtract wo sigle distributed equally. the other quantity.				
Numerical Patterns. Image: space				
Numerical Patterns.bonds to 10, including double facts.Children count reliably with numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.Verbally count beyond 20, recognising the pattern of the counting system. *Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts on be distributed equally.				5 (including subtraction
Numerical Patterns.Verbally count beyond 20, recognising the pattern of the counting system.Children count reliably with numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.*Compare quantities and to recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.				facts) and some number
Numerical Patterns. Children count reliably with numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.				bonds to 10, including
Children count reliably with numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.				double facts.
numbers from 1- 20. Using quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.	Numerical Patterns.			Verbally count beyond 20,
quantities and objects, they add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.	Children count reliably with			recognising the pattern of
add and subtract two single digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.	numbers from 1-20. Using			the counting system.
digit numbers and count on or back to find the answer. They solve problems including doubling, halving and sharing.	quantities and objects, they			*Compare quantities up to
or back to find the answer. They solve problems including doubling, halving and sharing.	add and subtract two single			10 in different contexts,
They solve problems including doubling, halving and sharing.	digit numbers and count on			recognising when one
including doubling, halving and sharing.	or back to find the answer.			quantity is greater than,
and sharing. and sharing. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	They solve problems			less than or the same as
patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	including doubling, halving			the other quantity.
up to 10, including evens and odds, double facts and how quantities can be distributed equally.	and sharing.			*Explore and represent
and odds, double facts and how quantities can be distributed equally.				patterns within numbers
how quantities can be distributed equally.				up to 10, including evens
distributed equally.				and odds, double facts and
distributed equally.				how quantities can be
UNDERSTANDING THE WORLD – SPECIFIC AREA				

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, nonfiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading

		-	comprehension.		-	
Past and Present. Children	Talk about	Talk about	Draw information	To know about	To know about	*Talk about the lives of the
talk about past and present	members of their	members of their	from a simple map.	similarities,	similarities,	people around them and
events in their own lives and	immediate family	immediate family	Recognise some	differences	differences	their roles in society.
in the	and community.	and community.	environments that	between	between	*Know some similarities
lives of family members.	How are we the	How are we the	are different to the	themselves and	themselves and	and differences between
	same and	same and	one in which they	others and among	others and among	things in the past and now,
	different?	different? Name	live. To know about	families,	families,	drawing on their
	How we	and describe	similarities,	communities and	communities and	experiences and what has
	look/people in our	people who are	differences	traditions.	traditions.	been read in class.
	family/what we do	familiar to them	between	Understand that	Recognise that	*Understand the past
	with our family	and the jobs that	themselves and	some places are	people have	through settings,
	/where we live.	they may do.	others and among	special to members	different beliefs	characters and events
	Name and describe	Comment on	families,	of their community	and celebrate	encountered in books read
	people who are	images of familiar	communities and		special times in	in class and storytelling.
	familiar to them.	situations in the	traditions.		different ways.	
	Comment on	past. Compare and	Recognise some			
	images of familiar	contrast characters	similarities and			
	situations in the	from stories,	differences			
	past.	including figures	between life in this			
		from the past.	country and life in			
			other countries.			
People, Culture and	How are we the	Communicates	What are we good	What are our	Do we all celebrate	*Describe their immediate
<u>Communities.</u>	same and	about special	at? They know that	favourite activities?	the same festivals?	environment using
They know about similarities	different? How we	personal events –	other children	Which table do we	Why not? To know	knowledge from
and differences between	look/people in our	enjoys joining in	don't always enjoy	go to the most?	about similarities,	observation, discussion,
themselves and others, and	family/what we do	with family	the same things,	Can we try	differences	stories, non-fiction texts

among families, communities	with our family	customs and	and are sensitive to	something new?	between	and maps. *Know some
and traditions.	/where we live	routines. How do	this.	Tally charts of what	themselves and	similarities and differences
	Enjoys joining in	we celebrate		we do each day for	others and among	between different religious
	with family	birthdays and		a week. They know	families,	and cultural communities
	customs and	festivals? Begin to		that other children	communities and	in this country, drawing on
	routines.	know about own		don't always enjoy	traditions	their experiences and what
		and other's		the same things,		has been read in class.
		cultures (linked to		and are sensitive to		*Explain some similarities
		festivals). That we		this. Understand		and differences between
		are all different and		that some places		life in this country and life
		also deserving of		are special to		in other countries, drawing
		respect. They know		members of their		on knowledge from stories,
		about similarities		community.		non-fiction texts and –
		and differences				when appropriate – maps.
		between				
		themselves and				
		others, and among				
		families,				
		communities and				
		traditions.				
The Natural World. Children	Exploring this	To know	To know similarities	To explore how	Explore living	*Explore the natural world
know about similarities and	through cooking	similarities and	and differences in	animals are	things Plant bulbs	around them, making
differences in relation to	and the	differences in	relation to places,	different to each	Noticing changes	observations and drawing
places, objects, materials	malleable/science	relation to places	objects, materials	other. To know	Observations of	pictures of animals and
and living things. They talk	table Looks closely	and living things.	and living things.	similarities and	animals and plants	plants. *Know some
about the features of their	at similarities,	Explore the natural	Describe what they	differences in	and explain why	similarities and differences
own immediate environment	differences and	world around	see, hear and feel	relation to places,	some things occur	between the natural world
and how environments	patterns and	them. Describe	whilst outside.	objects and	and talk about	around them and
might vary from one	change. Explore the	what they see, hear	Understand the	materials. Explore	changes Describe	contrasting environments,
another. They make	natural world	and feel whilst	effect of changing	the natural world	what they see, hear	drawing on their
observations of animals and	around them.	outside. Recognise	seasons on the	around them.	and feel whilst	experiences and what has
plants and explain why some	Describe what they	some	natural world	Describe what they	outside.	been read in class.
	see, hear and feel	environments that	around them.		Understand the	*Understand some

things occur and talk about changes.	whilst outside. Understand the effect of changing seasons on the natural world around them.	are different to the one in which they live.		see, hear and feel whilst outside.	effect of changing seasons on the natural world around them.	important processes and changes in the natural world around them, including the seasons and changing states of matter.
The development of chi	Iduan's autistic and s		<u>IS AND DESIGN –</u>		It is important that	abildran have require
The development of chi opportunities to engage			•••	-		-
children see, hear and par						
arts. The frequency, rep	•		.	•		-
		res	spond to and observe	8		
Creating with Materials.	How to use	Children learn to	Understands that	Comparison of	Return to and build	*Safely use and explore a
They safely use and explore	design/creative	self select from the	different media can	different	on their previous	variety of materials, tools
a variety of materials, tools	areas inside and	art trolley and to	be combined to	brushes/techniques	learning, refining	and techniques,
and techniques,	out side, Selecting	use the resources	create new effects.	and paints/pencils.	ideas and	experimenting with colour,
experimenting with colour,	tools carefully and	on the art table to	Opportunities to	Uses simple tools	developing their	design, texture, form and
design, texture, form and	looking after them.	explore their own	make junk models	and techniques	ability to represent	function. *Share their
function.	Putting resources	ideas. Explore, use	to explore and	competently and	them. Create	creations, explaining the
	back safely and	and refine a variety	develop ideas and	appropriately.	collaboratively,	process they have used.
	neatly. Creates	of artistic effects to	to see how to	Manipulates	sharing ideas,	*Make use of props and
	images of	express their ideas	connect different	materials to	resources and skills	materials when role
	themselves and	and feelings	materials securely.	achieve a planned	Selects appropriate	playing characters in
	their families.		Thinks about which	effect. Return to	resources and	narratives and stories.
			colours to use to	and build on their	adapts work where	
			paint the planets	previous learning,	necessary. Explores	
			and why. Should	refining ideas and	what happens.	
			they mix colours?	developing their	when they mix	
			Why is one colour	ability to represent	colours Selects	
			chosen over	them. Create	tools and	
			another? Chooses	collaboratively,	techniques needed	
			particular colours	sharing ideas,	to shape, assemble	

			to use for a	resources and	and join materials	
			purpose.	skills. Constructs	they are using.	
			Experiments to	with a purpose in	they are using.	
			create different	mind, using a		
			textures	· · ·		
			lextures	variety of resources.		
Doing Imaginative and	Creates images of	Initiatos nou	Increased use of		Children to sustain	*Invent adapt and recount
Being Imaginative and	Creates images of themselves and	Initiates new	different	Introduce story line or narrative into	a narrative – linked	*Invent, adapt and recount narratives and stories with
Expressive.		combinations of				
Children use what they have	their families.	movement and	vocabulary	play. Moves to	to Literacy work	peers and their teacher.
learnt about media and	Starts to draw and	gesture in order to	connected to our	music in our	To move body	*Sing a range of well-
materials in original ways,	paint ideas from	express and	topics. To tap along	lessons during PE	along to the beat of	known nursery rhymes and
thinking about uses and	our topics. To play	respond to feelings,	to the beat of a	and begins to	a familiar song.	songs; Perform songs,
purposes. They represent	a range of	ideas and	familiar song.	increase their role	Plays cooperatively	rhymes, poems and stories
their own ideas, thoughts	instruments	experiences.	Introduce story line	play by adding to it	as part of a group	with others, and – when
and feelings through design	appropriately.	Explores the	or narrative into	with props and	to develop and act	appropriate – try to move
and technology, art, music,	Begins to build a	different sounds of	play. Listen	movement and	out a narrative.	<i>in time with music.</i>
dance, role play and stories.	repertoire of songs	instruments. Sing in	attentively, move	speaking. To tap		
Children sing songs, make	and dances.	a group or on their	to and talk about	along to the beat of		
music and dance and		own, increasingly	music, expressing	a familiar song.		
experiment with ways of		matching the pitch	their feelings and	Watch and talk		
		and following the	responses	about dance and		
		melody Develop		performance art,		
		storylines in their		expressing their		
		pretend play.		feelings and		
		Explore and engage		responses.		
		in music making				
		and dance,				
		performing solo or				
		in groups.				